

## Wardrobe, Stylist, On-Set Tailor, & Costume Designer

### Commercial Film, Print, and Stage/ Current

- Collaborate with directors and stylists to create a story for the target market
- Source or construct styles and wardrobe to transform talent, and bring life to a character in accordance with a specific budget
- Production meeting with directors and clients, ensuring alignment of wardrobe designs with the overall vision of the film.
- Conduct fittings for actors, using traditional tailoring methods.
- Provide on-set and backstage support by addressing costume needs promptly, including repairs and cleaning, ensuring the continuous integrity of costumes and an efficient, seamless production process.
- Manage the inventory of costumes for a large ensemble of actors, and maintaining detailed records of all purchased costumes for efficiency.

## Stitcher, Tailor, Builder, & Dresser

### Opera Colorado•Denver, CO/ Nov 2021-Aug 2023

#### Division / Dept.:Costume Shop/Production Crew

- Prep wardrobe, costumes, and accessories for rehearsals and performances.
- Edit and follow run-sheets places, times, and quick change's location and processes.
- Perform tailoring, pre-rehearsal fittings, and alterations implementing hand-stitching and industrial machine methods.
- Maintained costumes, dressing rooms, and artist's dressing needs and assistance backstage during performances.

## Apparel Design & Production Manager

### Clotheory Studio•Denver, Colorado/ Apr 2017-Oct 2022

#### Division / Dept.:Design & Production

- Contributed to the comprehensive development, execution, and production of exclusive apparel lines for small-batch production and mass production.
- Collaborated closely with brand's visionaries and executives to develop something tangible from concept to manufacturing.
- Spearheaded creative and technical design during the development process using pattern construction, hands-on sample construction, garment evaluations, and fit tests.
- Led and managed production teams' projects implementing project management tactics and resources to track milestones, follow timelines, and meet deadlines.
- Prepared for the production process by creating detailed digital tech packs containing Bill of Materials, Cutters Must, Sequence of Operations, Pattern Markers, Specification Sheets, and technical sketches to ensure seamless communication between all stakeholders and collaborators.

## Product Design

### Walbro Group/Precision Fit•Denver, Colorado, Feb 2016-Apr 2017

#### Division / Dept.:Pattern Development/Engineering Dept.

- Developed precise fitting patterns for car and airplane interiors by implementing various methods using flat pattern development, draping, PatternSmith CAD software rendering, -Creaform 3D scanning, and Solidworks software for rendering patterns.
- Led Fit tests and identified adjustments in construction and fit.
- Performed key grip duties and acted as product demonstrator on company's film and print shoots.

## Technical Design

### Melanzana Outdoor Gear•Leadville, Colorado, Jan 2015-Dec 2015

#### Division / Dept.:Design Development

- Collaborated with founder and lead designer to develop new garments and accessories in line with company's vision, function, and intention.
- Manipulated bodice slopers using Tuka CAD software and flat pattern methods to create new styles including jackets and other outerwear styles.
- Constructed samples using industrial machines and trained with production sewers.

# KINSEY KISTLER

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**Designer, stylist, pattern-maker, seamstress, and tailor that grew up working in the family apparel manufacturing business. I continued my education in fashion and went on to work for brands, designers, visual display, and fashion e-commerce companies in New York, Atlanta, Dallas, Miami, and continue to do so in Colorado.**

## EDUCATION:

### B.S. Apparel Design & Production

Oklahoma State University

### Graphic Design for Fashion Design

Fashion Institute of Technology

### Adobe Suite Certificate

Boulder Digital Arts

## SKILLS:

Apparel Design  
Flat Pattern Making  
Fashion Draping  
Industrial Garment Production  
Product Development  
Textile Development  
Tech Pack Development  
Trend Forecasting  
Fashion Illustration  
Apparel Technical Sketching & Rendering

## SOFTWARE:

Adobe Creative Suite  
Microsoft Office  
Google Workspace  
CAD Programs  
SolidWorks  
Creaform

## WEBSITES:

[KinseyKstudio.com](http://KinseyKstudio.com)  
[snakeoilskinco.com](http://snakeoilskinco.com)  
[HalcyonThreadCo.com](http://HalcyonThreadCo.com)

